

DANA CIOCARLIE

In 2018, Dana Ciocarlie is finalist nominated in « Victoires de la musique » annual National Award in France, for her live recording of the complete Schumann piano works. This monumental production has been recorded in 15 concerts in Paris between 2012 and 2016. It was released in September 2017 for the french label La Dolce Volta /Harmonia Mundi, and received numerous prizes: The International Critics Award, »Choc de l'année » grand prize of « Classica » Magazine (France), « Joker » distinction from « Crescendo » magazine in Belgium..

The first source of Dana Ciocarlie's piano-playing was the Romanian piano school wherefrom also have emerged Clara Haskil and Dinu Lipatti. After a first degree in Bucarest, she then later attended Dominique Merlet's and Georges Pludermacher's classes at the Conservatoire National Supérieur de Musique de Paris. Her meeting with the German pianist Christian Zacharias was a decisive factor for her career, stimulating her to delve deeply into Franz Schubert's piano music.

Endowed with a quick-witted and mercurial temperament, combined with generosity and commitment, Dana Ciocarlie has a vast repertoire ranging from Johann-Sebastian Bach to contemporary composers. Some of these, including Edith Canat de Chizy, Horatiu Radulescu, Karol Beffa, Dan Dediu, Jacques Lenot, Frédéric Verrières, Nicolas Bacri and Helena Winkelman have written specially for her. Her experience and her talent were rewarded with numerous prizes in prestigious competitions: a second grand prize at the Robert Schumann International Competition in Zwickau, the Sandor Vegh Special Prize at the Geza Anda Competition in Zurich, the Pro Musicis International Prize, the Young Concert Artist European Auditions Award in Leipzig, and a prize at the Ferruccio Busoni Competition in Italy.

Since January 2017, she had been endorsed Yamaha Official Artist by Yamaha Music Europe GmbH. Dana Ciocarlie currently teaches at the faculty of the Lyon's Conservatoire National Supérieur de Musique (National Academy of Music in Lyon) and at Ecole Normale de Musique Alfred Cortot in Paris.

Dana Ciocarlie's numerous recitals and concerts with orchestras throughout the world have taken her to the Japan, United States, Canada, Russia, Indonesia, Philippines,

Singapore and she is annually touring in China since 2007. She has performed in most European countries and in France – her country of residence–, concerts have taken her to in Paris: Théâtre des Champs-Élysées, L'Olympia, Salle Gaveau, Cité de la Musique, the Orsay Museum, the Auditorium du Louvre; and in La Roque d'Anthéron International Piano Festival, La Folle Journée in Nantes. In Germany she performed in Gewandhaus Leipzig, in Schumann Festspiele in Zwickau, in Schloss Elmau's Chamber Music Week, in WDR concert season (June 2019), in Usedom Festival. Among her favorite musical partners figure the conductors Lawrence Foster, Horia Andreescu, Christian Badea, Yoav Talmi, Frédéric Chaslin, pianists Christian Zacharias, Anne Quéffelec, Philippe Bianconi, violonists Ayako Tanaka, Gilles Apap, Nicolas Dautricourt, Laurent Korcia, the violoncellists Alexandre Kniazev, Ophélie Gaillard and Marc Coppey, french horn player David Guerrier and the string quartets Minguet, Diotima and Talich, the Berlin Philharmonic String Quintet. . She is a much appreciated guest of France Musique radio channel, where she had a regular show going with musicologist Jean Pierre Derrien between 2001 and 2015: it was on the piano works of Schumann. Her 15 recordings were highly acclaimed by the specialised musical press who recognised in her the humility of the great and compared her musicality even to that of Wilhelm Kempff and Clara Haskil.